

Poona

Transposed Score

Johannes Berauer

1 Straight Eights ♩ = 180 5

Clap!

Flute

Alto Sax. 2

Clarinet in B♭

Tenor Sax. 2

Bass Clarinet in B♭

CLARINET with drive
mf

Clap!

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trumpet in B♭ 5

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

mp

ENTER 2nd X

Double Bass

mf

Drum Set

Poona - Score

12

Fl.

A. Sax. 2

Cl.

T. Sax. 2

Bs. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

D.B.

D. S.

comp. G-ish (mixolyd. $\flat 6$)

(Ethno Drum Groove)

p

Poona - Score

16

Clap!

Fl.

(cl lead)

A. Sax. 2

mp (lead)

Cl.

mp

T. Sax. 2

COL REED 1

Bs. Cl.

BASS CLARINET

mp

Clap!

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

very soft (blend w/bcl)

Tuba

mp

Pno.

sfz

D.B.

D. S.

Poona - Score

24

1st X Only

Fl.

A. Sx. 2

Cl.

T. Sx. 2

Bs. Cl.

1st X Only

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

1st X Only

28 FLUTE

mf (cl lead)

(lead)

(cl lead)

HARMON

CUP

comp. G-ish (mixolyd. \flat 6)

Pno.

D.B.

G-Pedal ad lib.

ECM (mostly cymbals - gently)

D. S.

mallets

p

Poona - Score

Fl.

A. Sax. 2

Cl.

T. Sax. 2

Bs. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

D.B.

D.S.

p *mf* *sfz*

p *mf* *sfz*

mf

p *sfz* *sfz* *sfz* *sfz*

sfz

sfz

sfz

sfz

sfz

sfz

Poona - Score

37 (Rhodes solo) ENTER 2nd X 41 Floating (very soft throughout)

Fl. *mp*

A. Sax. 2

Cl. *p* Floating (very soft throughout) *fp*

T. Sax. 2 *pp* Floating (very soft throughout) *fp*

Bs. Cl. *pp* Floating (very soft throughout) *fp*

B \flat Tpt. 1 ENTER 2nd X CUP *pp* HARMON Floating (very soft throughout) *fp*

B \flat Tpt. 2 *pp* CUP Floating (very soft throughout) *fp*

B \flat Tpt. 3 *pp* Floating (very soft throughout) *fp*

B \flat Tpt. 4 *pp* Floating (very soft throughout) *fp*

B \flat Tpt. 5 *pp* ENTER 2nd X CUP Floating (very soft throughout) *fp*

Tbn. 1 *pp* BUCKET Floating (very soft throughout) *fp*

Tbn. 2 *pp*

Tbn. 3

Tuba

Pno. RHODES *mp* (4) (4)

D.B. *p* (Bell) *mp* (4)

D. S. *p*

Poona - Score

49

The musical score for Poona, page 49, features the following instruments and parts:

- Fl.:** Flute part with triplets and slurs.
- A. Sax. 2:** Alto Saxophone 2 part.
- Cl.:** Clarinet part with triplets and slurs.
- T. Sax. 2:** Tenor Saxophone 2 part.
- Bs. Cl.:** Bass Clarinet part.
- B^b Tpt. 1-5:** Five parts for B-flat Trumpets.
- Tbn. 1-3:** Three parts for Trombones.
- Tuba:** Tuba part.
- Pno.:** Piano part with slurs and repeat signs.
- D.B.:** Double Bass part with slurs and repeat signs.
- D.S.:** Double Bass part.

Poona - Score

57

Fl.

A. Sx. 2

Cl.

T. Sx. 2

Bs. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

D.B.

D. S.

fp

fp

fp

fp

fp

fp

fp

fp

(8)

(4)

(8)

(4)

Poona - Score

65

Fl.

A. Sax. 2

Cl.

T. Sax. 2

Bs. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

D.B.

D. S.

Poona - Score

71

Fl. *mf* to Alto

A. Sax. 2 *mf* to Soprano Sax.

Cl. *mf* to Tenor Sax.

T. Sax. 2 *mf*

Bs. Cl. *mf* to Bari Sax.

B \flat Tpt. 1 *mf* *fp* mute off

B \flat Tpt. 2 *mf* *fp*

B \flat Tpt. 3 *mf* *fp* *p* w/tp5

B \flat Tpt. 4 *mf* *fp*

B \flat Tpt. 5 *mf* *fp* *p* w/tp3

Tbn. 1 *mf* *fp* *p*

Tbn. 2 *mf* *fp*

Tbn. 3 *mf* *fp* *p* mute off

Tuba *mf* *fp*

Pno.

D.B. *p*

D. S.

Poona - Score

ALTO SAX. 81

SOPRANO SAX. *f* (lead)

TEN. SAX. *f*

T. SAX. 2 *f*

Bs. Cl. *f* BARI SAX

B \flat Tpt. 1

B \flat Tpt. 2 *p* mute off (open) *mf* (open)

B \flat Tpt. 3 *p* mute off *mf*

B \flat Tpt. 4 *p* mute off

B \flat Tpt. 5

Tbn. 1 mute off

Tbn. 2 *p* mute off

Tbn. 3 *f*

Tuba *p* *f*

(4)

Pno.

D.B. *f*

D. S. Cym. (integrate Bass Riff in Groove)

Poona - Score

89

A. Sx. 1

S. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

D. B.

D. S.

(open)

< f

f

(open) *mf*

(open) *mf*

(open) *f_{open}*

f

fp

fp

f

Poona - Score

97

A. Sx. 1

S. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

D.B.

D. S.

The score is written for a large ensemble. The woodwinds (Saxophones) play melodic lines with various articulations. The brass section (Trumpets and Trombones) provides harmonic support and rhythmic drive, with some parts marked *sfz*. The Tuba and Double Bass play a steady bass line, while the Double Snare provides a consistent rhythmic pattern. The Piano part is currently silent.

Poona - Score

102 SOLO E-11 F#7 G#sus2 A sus4 C# Dsus2 E-11 F#7 G#sus2 A OPEN

A. Sx. 1

S. Sx. to Alto

T. Sx. 1

T. Sx. 2

B. Sx. 1st X Only

Bb Tpt. 1 1st X Only

Bb Tpt. 2 1st X Only

Bb Tpt. 3 1st X Only

Bb Tpt. 4 1st X Only

Bb Tpt. 5 1st X Only

Tbn. 1 1st X Only

Tbn. 2 1st X Only

Tbn. 3 1st X Only

Tuba 1st X Only

PIANO G-11 Ab7 Bbsus2 Csus4 bluesy Eb F#sus2 G-11 Ab7 Bbsus2 C bluesy

Pno.

D.B. G-11 Ab7 Bbsus2 Csus4 Eb F#sus2 G-11 Ab7 Bbsus2 C

D. S. ECM - slowly build to driving Groove pno + b Riff

Poona - Score

ON CUE

F#7 G#sus2 A 112 Bb7 C#sus4 D#sus4 E7sus4 G-11 A#sus4 Bb7 C# D#sus4 Eadd4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

D.B.

D. S.

ENTER 2nd X (lead)

mf

mf

mf

mp

bluesy

mp

mp

A#7 Bb#sus2 C Db7 Eb#sus4 F#sus4 G7sus4 Bb-11 C#sus4 Db7 Eb7 F#sus4 Gadd4

A#7 Bb#sus2 C Db7 Eb#sus4 F#sus4 G7sus4 Bb-11 C#sus4 Db7 Eb7 F#sus4 Gadd4

(7)

Poona - Score

119 $Bb\Delta7$ $C\Delta64$ $D\Delta64$ $E7\Delta64$ $G-11$ $A\Delta64$ $Bb\flat$ $C\flat$ $D\Delta64$ $E\Delta004$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf

mf

mf

mf

mf

bluesy

$D\flat\Delta7$ $E\flat\Delta64$ $F\Delta64$ $G7\Delta64$ $B\flat-11$ $C\Delta64$ $D\flat\flat$ $E\flat\flat$ $F\Delta64$ $G\Delta004$

Pno.

D.B.

D. S.

(7)

Poona - Score

2. 128

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

D.B.

D. S.

ALTO SAX.

mf

ENTER 2nd X
(swell)

ENTER 2nd X
(swell)

ENTER 2nd X
(lead)

mf

ENTER 2nd X
(swell)

ENTER 2nd X

ENTER 2nd X

ENTER 2nd X

mf

ENTER 2nd X

mf

E \flat 6 *F \sharp 6/5 \flat 4* *G \sharp 004*

play in Octaves

Build w/ band - quasi Solo over bass riff

Poona - Score

132

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 (lead) *f* (tp1 lead)

B♭ Tpt. 3 *f*

B♭ Tpt. 4 (tp2 lead) *f*

B♭ Tpt. 5 *f*

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Tuba *f*

Pno.

D.B.

D.S.

Poona - Score

141

(Rhodes solo)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
B \flat Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

RHODES

Freely (F mixolyd. $\flat 6$)

Pno.
D.B.
D.S.

Pick Up - 2nd X

Poona - Score

158

The score is for a piece titled "Poona" on page 158. It is written in 4/4 time. The instrumentation includes:

- Saxophones: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Trumpets: B \flat Tpt. 1, 2, 3, 4, 5
- Trombones: Tbn. 1, 2, 3, Tuba
- Piano (Pno.)
- Double Bass (D.B.)
- Double Snare (D.S.)

The score begins with a measure of rest for all instruments. The saxophones enter in the second measure with a triplet of eighth notes. The trumpets and trombones enter in the third measure with a rhythmic pattern. The piano part consists of a series of chords: G Δ 7, C Δ 7, B \flat 1009/ Δ , E \flat -7, E Δ 7, F-7, C-7, D \flat Δ 7, and A \flat Δ 7/ \flat B \flat . The saxophones play a melodic line with dynamics ranging from *fp* to *f*. The trumpets and trombones play a rhythmic accompaniment with dynamics ranging from *fp* to *f*. The piano part provides harmonic support with the chords listed above. The double bass and double snare provide a steady rhythmic foundation.

Poona - Score

161

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2 (lead)
B \flat Tpt. 3
B \flat Tpt. 4
B \flat Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Pno.
D.B.
D.S.

Chord progression: D \flat 7, D7, C $\text{add}9/\text{E}$, F-7, E \flat 7, C7sus4, G \flat 7, G-7, D-7, E \flat 7, C7sus4

Poona - Score

177

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

D.B.

D. S.

to Flute

to Soprano Sax.

mf

mf

mf

mf

mf

fp

fp

fp

mf

SOLO

D^{\flat}/A^{\flat} C7sus4 D-11 $B^{\flat}-7$ C7sus4 D-7 Csup9sus2 F#sus2/G#sus2/A

PIANO SOLO - hold intensity

Poona - Score

185 OPEN 189 ON CUE

A. Sax. 1

A. Sax. 2

T. Sax. 1
mp 1st X Only

T. Sax. 2
mp 1st X Only

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

build quickly (drive the rhythm section)

$B\flat-7$ $B\flat/C$ $D-7$ $C7sus4$ $F6sus2$ $G-7$ $F6sus2/A$

Pno.

D.B.

D. S.

Poona - Score

19%

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

RHODES

Pno.

D.B.

D. S.

p

ENTER 2nd X

Poona - Score

FLUTE
(*ossia 8ba*)

201

FL.

SOPRANO SAX.

S. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

CUP

fp CUP

B \flat Tpt. 2

fp CUP

B \flat Tpt. 3

fp HARMON

B \flat Tpt. 4

fp HARMON

B \flat Tpt. 5

fp CUP (blend w/tp's)

Tbn. 1

fp

Tbn. 2

mf

(play 8va if you have an F - Valve)

Tbn. 3

mf

(play 8va if you have an F - Valve)

Tuba

mf

Pno.

D.B.

f

D. S.

Poona - Score

217

Fl.

S. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5 (open)

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

D.B.

D. S.

mf

mf

mf

mf

mf

fp

f

f

f

f

f

f

f

f

f

f

f

f

f

PIANO

$B\flat_9$

A-11

A \flat 17

G-11

$B\flat_9$

A-11

A \flat 17

G-11

Poona - Score

228 (tp3 lead)

Fl.

S. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3 (lead - w/sax)

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

D.B.

D. S.

Poona - Score

233

Fl. *fp* *f* long fall

S. Sax. *fp* *f* long fall

T. Sax. 1 *fp* *f* long fall

T. Sax. 2 *fp* *f* long fall

B. Sax. *fp* *f* long fall

B \flat Tpt. 1 *f* long fall

B \flat Tpt. 2 *f* long fall

B \flat Tpt. 3 *fp* *f* long fall

B \flat Tpt. 4 *f* long fall

B \flat Tpt. 5 *f* long fall

Tbn. 1 *f* long fall

Tbn. 2 *fp* *f* long fall

Tbn. 3 *f* long fall

Tuba *f* *f*

Pno. *f*

D.B. *f*

D. S. Count Off Toms (w/low horns) *f*

Duration: 7:30